



Økapi

The incredible animal muzak

ØKAPI - IL NASO NELL'ORECCHIO

A delirious live collision of electronic music, cut-up culture and dancefloor energy.

Økapi is a French-Italian electronic music producer, collagist and exponent of plunderphonic music. His live work turns sampling and musical collage into an unpredictable journey across techno, broken beat, electro, psychedelic electronics and 8-bit, colliding with melodies and fragments from Klezmer, polka, children's music, idiot pop and Hawaiian classics.

130–190 BPM •

UP TO 2 HOURS

SELECTED FESTIVALS:
BOOM • FUSION • MO:DEM •
UNIVERSO PARALELLO •
HADRA • FREQS OF
NATURE • OZORA



WHAT HAPPENS LIVE

A fast, playful and unpredictable live set built from musical fragments, rhythms and references that shouldn't logically belong together — but somehow do. Techno meets broken beat. Electro meets psychedelic electronics. 8-bit collides with Klezmer, polka, children's songs, pop and tropical melodies. The result is a joyful, irreverent and constantly shifting dancefloor experience.

Audio examples:

<https://tinyurl.com/5n7b5vh2>

TECHNICAL RIDER:

Mixing console:

min 2 input RCA

4 cables RCA

2 220v plugs

2 monitor on stage

Soundcheck: 10 minutes

Photos:

<https://www.okapi.it/photos-2026-27.zip>

Contacts:

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WATCH ØKAPI LIVE



OTHER VIDEO LINK:

Boom Festival 2023:

https://youtu.be/RR_i-x0fGNs

Mo:Dem Festival 2019:

<https://youtu.be/hruMHwhzeCY>

Ozora 2019:

<https://youtu.be/1CQ2zY0wV5E>

Hadra Festival 2019:

<https://youtu.be/dN4qeO8Qxss>

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WHY BOOK ØKAPI?

01 — PROVEN FESTIVAL ACT

Boom · Ozora · Mo:Dem · Universo Paralello · Hadra · Freqs of Nature...

02 — A UNIQUE MUSICAL LANGUAGE

Techno + electro + broken beat + psy + 8-bit + unexpected musical references.

03 — CROSSOVER APPEAL

Experimental music × contemporary culture × underground dancefloor.

04 — A DISTINCTIVE LIVE FORMAT

Up to 2 hours · compact setup · 10-minute soundcheck.



DIFFERENT WAYS TO EXPERIENCE THE WORK BY ØKAPI

01 - IL NASO NELL'ORECCHIO - max 2h

Festival / dancefloor live set - Techno · electro · broken beat · psy · 8-bit

02 - LIVE AUDIOVISUAL WORKS

Post-classical performances - 50 minutes

Pardonne-moi, Olivier! Økapi deconstructs and recomposes Messiaen's Catalogue d'oiseaux into a symphonic experience — an evocative hymn to nature.

Otis. Vertical Tales - A journey inside a phantom elevator: at each floor, a new story unfolds somewhere between narration and abstraction.

03 - CHILLCORE - max 3h

Cinematic · orchestral · electro-downbeat

04 - CHILDREN WORKSHOP TV - max 3h

Music for children & family activities

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