

Økapi

The **Økapi** is a mammal which was only discovered in 1901 by an acousmatic engineer. It lives wild in the forest of the Itur Region in Upper Zaire. It was named the Okapia Johnstoni and it is also commonly known as the "Daft Giraffe of the Forest". One of its strangest characteristics is that it is the only known mammal to wash out its own ears with its tongue: just to catch the weird melodies of nature! He adores those ferocious and vindictive chants that make him sway like ... and he fights relentlessly for the domination and hegemony of incorrect and unlistenable music. He hates talking about music and certain music purists of the Forest are definitely not his friends! In recent years he has played for Dogon tribal rituals and for those more intimate Metaxu deliriums, but he is considered a solitary mammal and consequently has only published one anthem to protophony for a small label of the American prairies.

LOVE HIM - Økapi plays the music of Aldo Kapi

In the wild sampling black forest that strange giraffe commonly referred to as Økapi (www.okapi.it) struts about tuning a more than 100 elements orchestra, all of which ruthlessly plundered, to celebrate the notorious Kyrgyz composer Aldo Kapi (1896-1952) in between scratch music, electro-acoustic extravaganza e slot-machine soundtracks, break-NOT-core, experimental turntablism and bubble-gum audio are presented in this new release.

Økapi is Filippo Paolini, an Italian turntablist and sample cutup artist. Filippo has recorded several solo albums, as well as recording in the duo Metaxu and with the trio Dogon. He has performed live for national Italian State radio broadcasts (RAI) with renowned avant-turntablist, Christian Marclay and collaborates with numerous international artists such as Mike Cooper, Peter Brotzmann, Mike Patton, Matt Gustafson, Zu, Damo Suzuki, Andy EX, Kawabata Makoto, Metamkine... ØKapi's album releases illustrate his unique and edgy use of turntables and computer beyond the hip-hop school of chopped up music, creating music that veers from orchestral to lounge with quirky experimental electronics that maintain a delicate and spacious sound throughout.

His amazing skills at sample mixing are simply outstanding and during Okapi live sets he mixes: techno/broken beat/electro-/8-bit with melodies from Klezmer, polka, children's music, idiot pop and hawaiian classics to name but a few.....

Discography:

Økapi

2012 — EP — Happily reversed — LooneyMoonExperiment / Offset
2012 - CD – Opera riparata (Tribute to B.Munari) – Illegal Art (USA)
2011 - CD – Opera riparata (Tribute to B.Munari) – Offset rec (IT)
2009 - CD - Love Him - Okapi plays the music of Aldo Kapi – Illegal Art (USA)
2008 - LP - Love Him vol.1 - Okapi plays the music of Aldo Kapi - KML rec (FR-IT)
2008 - LP - Love Him vol.2 - Okapi plays the music of Aldo Kapi - KML rec (FR-IT)
2005 - CD - "Where's the beef?" - Inflatabl - (USA)
2004 - Web - "Bah!" - ComfortStand - www.comfortstand.com

Aa/vv

2009 – web - New Adventures and Remixes of VERNON LENOIR (FR)
2008 - CD - Party Ruiners vol. 2 - Egotwister (FR)
2006 - CD - "La mia parte intollerante" Okapi (rivoltante) remix - EMI (I)
2006 - CD - "Altri Massaggi" - Zarbing - CNI (I)
2006 - Web - "Massaggi" - Tribute to John Peel
2005 - 10" - "Pignottimi d'aprosi" - Superselecta: Abbuffet! - RadioDD (I)
2005 - CD - "Zu vs Okapi" - Beta - SillyBoy rec. (I)
2003 – (2xCD) - Nostalgia Del Buio - Cochon rec. (USA)
2002 - CD - "Odd dead dog" – Batofar cherche l'Italie (FR)
2002 - CD - "Ru-dicolus" - Dada Swing remix – Cochon rec. (USA)
2001 - CD - "Intro/outro" - Hup rec. sampler (I)
2000 - CD - "My secret love" - Sotto il sole di Roma- Sonagli (I)
2000 - CD - "Ring ring 99 Around the world" - Meta-Zu - ReR (UK)

With Zu

2008 - CD - Zu-Okapi-Reeks - Intermediate Spirit Receiver - KML rec (FR)
2007 - 7" picture - Zu-Okapi-Reeks - Observing... - Public guilt (USA)
2005 - 7" "V/A - Zu/Dalek/Okapi" - Wallace Rec (I)

Metaxu

2004 - CD - "Rumors of...WAR" - Metaxu - No Type (Canada)
2001 - CD - "4 Dramas For The Radio" - Cane CapoVolto/Metaxu (I)
1999 - CD - "MetaXu" - MetaXu - Plate Lunch (D)

Dogon

2003 - CD - "Who is playing in the shadow of whom?" - Wallace rec. (I)
2002 - CD - "Before and after Dogon" - Dogon - Stereosupremo (I)

TECHNICAL RIDER:

Mixing console : 2 input, RCA
1 or 2 Stage Monitor
1 table min 1,50mt x 1,00mt
1 220V plug

Links:

<http://www.okapi.it/>
<http://www.slappress.com/>
<http://www.soundcloud.com/okapi23>
<http://www.okapi.it/booking/>

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